

C B Rubin Studio, New Haven CT 06510 - info@cbrubin.net

EDUCATION

- 1977 MFA in Painting, Maryland Institute College of Art, Baltimore MD
Additional studies at the John Hopkins University Humanities Center (coursework for MFA)
- 1972 BA in Studio Art, Antioch College Yellow Springs OH

SELECTED EXHIBITIONS

- 2018 *Creative Tech Week* Conference Hub New York, NY *group - curated by Isabel Scott Draves*
- 2018 *Origins + Journeys* Online Exhibition of DAC ACM SIGGRAPH, virtual *group (upcoming) - juried by ACM SIGGRAPH DAC*
- 2017 *Natural Instincts*, Charter Oak Cultural Center Hartford CT *group - curated by Yona Verwer and Goldie Gross*
- 2017 *Science Inspires Art: OCEAN* NY Hall of Science, NYC NY *international group - curated by Diana Moore and John Stegeman*
- 2016 *Meditations on Place* The Koslowe Gallery, Mamaroneck NY *two-person*
- 2016 *ARt, ARchitecture & AR: (Augmented Reality)* AK Artist Residency Governors Island NYC NY *two-person*
- 2015 *New York/New Work: Contemporary Jewish Art from NYC* Jerusalem Biennale *group - curated by Dvora Liss and David Sperber*
- 2015 *ACM Creativity and Cognition*, Glasgow Scotland UK - *international peer reviewed group exhibition*
- 2015 *ALL | TOGETHER | DIFFERENT* Manny Cantor Center, NYC NY *group - curated by Linda Griggs*
- 2015 *Hidden Links* Center for Arts, Evergreen CO, with Mizel Museum - *two-person*
- 2015 *Rooted* Manny Cantor Center, New York NY *group - curated by Yona Verwer*
- 2014 *E3 Fountain Art Fair*, New York, NY *group - curated by Linda Griggs*
- 2013 *C B Rubin recent works* Kraft Center, Columbia/Barnard, New York NY - *solo*
- 2013 *Artists in Residence* Arles-sur-Tech France *international group - curated by Teresa Wennberg*
- 2013 *Art in Science* International Congress of Protistology Vancouver BC - *international peer reviewed group exhibition*
- 2010 *C B Rubin recent works* Photostop Gallery, White River Junction VT - *solo*
- 2007 *ArCADE V* The John Curtin Gallery, Perth Australia *international group - curated by Sue Gollifer*
- 2005 *Layered Histories* Jewish Museum Prague, Czech Republic - *two- person collaborative work with Bob Gluck*
- 2005 *aniGma-2005* Novosibirsk State Art Museum, Siberia Russia - *international group curated by Andrey Martynov*
- 2004 State Museum of Fine Arts, Bishkek, Kyrgyzstan - *international group curated by Andrey Martynov*
- 2003 *ArCADE IV, An Exhibition of Computer-Generated Prints*, UK (Traveling Show) *international group - curated by Sue Gollifer*
- 2003 *A2D/D2A*, Boston CyberFest, Fort Point Arts Community Gallery Boston MA *group*
- 2003 *C B Rubin and Avner Moriah* UJA Gallery, New York, NY *two- person*
- 2002 *Two Wired Women* Levall Gallery, Siberia Russia - *two person*
- 2001 *New York Digital Salon* NYC NY - *international peer reviewed group exhibition and curated by Bruce Wands*
- 2001 *ARCADE III* Glasgow Scotland UK - *international group exhibition curated by Sue Gollifer*
- 2000 *Afrique Virtuelle / Virtual Africa, the Power of Water*, virtual *curated by Leonardo/ISAST*
- 1999 *GAMUT* Colville Place Gallery, London UK - *international peer reviewed group exhibition*
- 1999 *Digital Traces*, 55 Mercer Street, New York, NY - *international group*
- 1999 *Spiri(tu)ELLES II* Martiques, France - *group curated by Frédérique Guétat-Liviani*
- 1998 *Journées des Images Professionnelles (JIP)* Marseilles France - *group curated by Studio Graphiques / Apple France*
- 1998 *Spiri(tu)ELLES I* Ventrabren Art Contemporain, France - *group curated by Frédérique Guétat-Liviani*
- 1995 Les Atriums/Galleries Arts Technologies, Montréal Québec - *invitational group exhibition*
- 1995 Virtual Galerij EKKO, Springtij Festival, The Netherlands - *invitational group exhibition*
- 1995 Centro Cultural Cândido Mendes Mostra, Banco Nacional de Realidade - *group - curated by Rejane Spitz*
- 1995 *Kalisher Computer Art Show*, Tel Aviv Israel - *group curated by Horit Peled*
- 1995 *Recent Acquisitions: Works on Paper by Women Artists*, Memorial Art Gallery, Rochester NY- *museum exhibition*
- 1994 *Imagination 94* Utrecht The Netherlands *group*
- 1993 *But is it Art? Northwest Society for Photographic Education*, Paci ic Lutheran U, Tacoma WA *peer reviewed group exhibition*
- 1992 *Imagina Digital Gallery*, Monte Carlo, Monaco *international group exhibition*
- 1992 *The Calculated Image* Fleming Museum, Burlington VT *museum group*
- 1992 *C B Rubin: Galerie Arts Technologies*, Montréal, Québec - *solo*
- 1991 *Art Gallery SISEA (Second International Symposium on Electronic Art)* Groningen The Netherlands *international peer reviewed group*
- 1991 *Computer Artists* Kent State University at Canton Ohio *group curated by Gregory Little*
- 1990 *Wave Gallery* New Haven CT *solo*
- 1989 *C B Rubin* New York State University, College of Technology, Utica NY- *solo*
- 1988 *C B Rubin* Galerie de Rue du Chapeau Rouge, Avignon France - *solo*
- 1985 *C B Rubin* Dalia Tawil Gallery, NYC NY - *solo*

C B Rubin Studio, 760 Chapel Street (Agora) - New Haven CT 06510 - info@cbrubin.net - cell: 203-605-0348

SELECTED VIDEO SCREENINGS

- 2016 *Video on ICC Building*, OPEN SKY GALLERY ISEA2016 Hong Kong - peer reviewed / curated by Maurice Benayoun
- 2014 *Cotton Club Screen - Under the Viaduct* West Harlem Art Fund New York, NY - curated by Linda Griggs and Savonna Bailey
- 2013 *Art Gallery, SIGGRAPH2013* Anaheim CA - peer reviewed group exhibition
- 2008 *Multichannel*, ARTSway, Sway, Hampshire UK
- 2007 *LOGOS Foundation, Tetrahedron Concert Hall*, Ghent, Belgium
- 2006 *The Carnival of e-Creativity & Change-agents Conclave*, New Delhi, India - peer reviewed group exhibition
- 2006 *Glasgow Festival (as part of CADE)*, Glasgow UK
- 2006 *Yeshiva University Museum* NYC NY
- 2004 *Santa Cruz Digital Arts Festival* CA
- 2000 *VideoUS - New American Art Video* Stockholm Sweden - curated by Helén Ingmari Vigil
- 1998 *Ritual Acts* DeCordova Museum, Lincoln MA - curated by George Fifield
- 1996 *Pandaemonium Festival* Institute of Contemporary Art, London UK
- 1995 *Festival Art Vidéo*, Casa Blanca, Morocco
- 1995 *Florida Film Festival* Orlando FL
- 1994 *Musée d'Art Contemporain*, Grenoble, France

SELECTED REVIEWS, PRESS, PUBLICATIONS

- 2018 ConnectiTech video interview Apr 20, 2018
- 2018 *Augmented Reality and Collaboration with Oceanographers*, Creative Tech Week interview published online, Johannes DeYoung
- 2016 *Layering History and Spontaneous Expression*, Joel Silverstein NY Jewish Week, September 12
- 2014 *Traces in DiVA*, The Society for Art and Science Tokyo, Japan pp 11-12 Vol.35 April
- 2013 *Cynthia Beth Rubin Artist Spotlight*, Connecticut Culture and Tourism
- 2011 *Computer Art Image of the Month*, BCS, The Chartered Institute for IT, Catherine Mason April
- 2011 - 2007 *The Painter X Wow!* Book Cher Pendarvis, Peachpit Press
- 2006 *Artists take a leaf from medieval Bible*, Catherine Fox, Atlanta Journal-Constitution March 4
- 2006 *Painting the Digital River*. . . James Faure Walker, Prentice Hall
- 2006 *Art in the Digital Age* Bruce Wands, Thames & Hudson
- 2005 *Infinite Layers* Kristin Barendsen, The Prague Post March 24
- 2005 *Prague Jewish Museum features*. . . Martin Mikule, Radio Praha, Czech Republic Feb 28
- 2004 *Cynthia-Beth Rubin: le numérique en mémoires* Massamba Mbay, LeMatin, Dakar Senegal
- 2002 *Memoirs*, rollover.web.art Neural.it "news" on-line journal, Italy April 15
- 2002 *How do artists decide?* *New Art News*, on-line journal Rhizome.org NYC NY April 12
- 2002 *artist feature*, *ΦOTO Siberian Success*, Russia, 4/2002 pp. 22-29
- 2001 *les images dansantes*, *authored artist text*, Arts en Réseau, INA, Paris France No 96
- 1998 *The Computer in the Visual Arts* Anne Morgan Spalter
- 1994 *The Wizkid of Photoshop; The Perfect Match*, Teresa Wennberg, Malmö Sweden Vol 25, p.29

SELECTED AWARDS, FELLOWSHIPS, ARTIST RESIDENCIES

- 2011 *Artist Residency* Arles-sur-Tech, France
- 2008, 2000, 1987 *Individual Artist's Fellowship* The Connecticut Commission on the Arts & Tourism
- 2004 *Invited artist for workshop* Ars Numerica, Montbeliard France,
- 2004 *Bronfman Artist Residency* Williams College
- 1997 *Invited artist for web workshop* CYPRES, l'école d'art d'Aix-en-Provence, France
- 1996 *Artist Residency* Duncan of Jordanstone, University of Dundee, Scotland
- 1994 *Artist Residency* Videochroniques: Institut Méditerranéen de Recherche et de Création, Marseilles
- 1993 *Artist Residency* Centre Copie-Art, Montréal, Québec
- 1988 *Commission Art in Public Spaces* program, State of Connecticut
- 1993 *Artist Residency* Centre Copie-Art, Montréal, Québec
- 1991 *Artist's Fellowship Award* New England Foundation for the Arts, New Works Regional Initiative

PROFESSIONAL EXPERIENCE

- 1997-2015 Rhode Island School of Design, part-time faculty and faculty consultant
- 1990-1997 University of Vermont, full-time faculty
- 1981-1990 Connecticut College, part-time faculty (two-thirds to full)