

SELECTED RECENT PROJECTS

Antarctica Underwater: Collaborations with Oceanographers, Menden-Deuer lab

<http://cbrubin.net/antarctica.html>

Video and still images derived from raw footage shot in Antarctica by University of Rhode Island researchers

Exhibitions & Screenings

2016 *Video on ICC Building, OPEN SKY GALLERY ISEA2016 Hong Kong May Governor's Island Art Kibbutz*

Presentations

2016 Artist Talk, ISEA 2016 Hong Kong
EPSCoR Project Presentations URI

History, Heritage, and the Lower East Side: Cynthia Beth Rubin and Yona Verwer

<http://history-heritage-lowereastside.blogspot.com>

Digital and Acrylic Paint on Canvas with Augmented Reality videos
2014 - present - ongoing project

includes historic narratives by Elissa Sampson, music by Bob Gluck, Yiddish music and photographs from family archives

Exhibitions

2016 *Meditations on Place* The Koslowe Gallery, Westchester Jewish Center, June
Augmented Reality and Jewish Art Art Kibbutz, Governors Island New York NY September
2015 *New York / New Work, Jerusalem Biennale 2015 & the Mishkan Museum of Art,* Jerusalem and Ein Harod, Israel September & November
2015 *Shmita Festival* Art Kibbutz, Governors Island New York NY August
2015 *Hidden Links: Exploring Jewish Identity: The Work of Cynthia Beth Rubin and Yona Verwer* produced by Mizel Museum, & Center for the Arts Evergreen, Denver area, CO. July
2015 *All Together Different.*, Manny Cantor Center, New York NY February

Reviews, Press, Publications

2016 *Layering History and Spontaneous Expression*, Joel Silverstein NY Jewish Week, September 12, *The Lilith Blog*, Clare Kinberg, ed
2015 *LES Artists 'Still Looking Quirky and Funky'* . . . Lindsay Smith, Beford + Bowery NY, NY February 13

Presentations

2015 Artists Panel, *Jerusalem Biennale* Van Leer Institute, Jerusalem, Israel September

Plankton Portraits: Collaborations with Oceanographers, Menden-Deuer lab

<http://cbrubin.net/plankton-portraits.html>

still images and videos created with microscopic samples provided by the Menden-Deuer lab at the University of Rhode Island, who also contributed scientific and aesthetic advice
microscopic equipment access provided by Rhode Island School of Design via EPSCoR grant EPS-1004057

Exhibitions

2015 *Art Garage Ball & Socket Arts* Cheshire CT June
2014 *Under the Viaduct: West Harlem Art Fund* New York NY July
2014 *Proverbs and Commonplaces: Gallery Artists*, Oxford Gallery Rochester NY May
2014 *E32 at Fountain Art Fair* New York NY March
2013 *Artspace, City-wide Open Studios*, New Haven CT, October
2013 *Art Gallery, SIGGRAPH2013* (peer reviewed group exhibition) Anaheim CA July
2013 *Art in Science Exhibit*, International Congress of Protistology Vancouver BC July
2013 *Four Humors: Gallery Artists*, Oxford Gallery Rochester NY May
2013 *solo exhibition: Kraft Center for Jewish Life*, Columbia/Barnard, New York NY February
2013 *Biennial Faculty exhibition*, Rhode Island School of Design Museum, Providence RI February
2012 *Artspace, City-wide Open Studios*, New Haven CT, October

Reviews, Press, Publications

2014 *Traces in DiVA*, The Society for Art and Science Tokyo, Japan pp 11-12 Vol.35 April 2014
2013 *Jewish Artists Pushing The Tech Frontier*, Talia Levin, The Jewish Week New York NY Dec 18
2013 *SIGGRAPH Art Gallery special issue* MIT Press, Cambridge MA July
2013 *Cynthia Beth Rubin Artist Spotlight*, Connecticut Culture and Tourism
2012 *NSF Newsfeed: ...URI Scientists: Marine Plants Can Flee to Avoid Predators*, October 1

Presentations

2013 NY LASER (Leonardo Education and Art Forum (LEAF), New York, NY July
Artist Talks, SIGGRAPH2013 Anaheim CA July

RECENT PROJECTS *continued*

Hudson Valley Muddy Waters

<http://cbrubin.net/hudson-waters.html>

Digital Print series on paper or fabric with Augmented Reality videos of microscopic life in the waters of the Hudson Valley NY
2014 - present - ongoing project includes music by Bob Gluck

scientific advisors: Menden-Deuer lab, Graduate School of Oceanography, University of Rhode Island
begun during Art Kibbutz residency
microscopic equipment access provided by Rhode Island School of Design via EPSCoR grant EPS-1004057

Exhibitions

- 2015 *Rooted*, Manny Cantor Center, New York NY October
- 2015 *Shared Resources*, Arts Council of New Haven CT, September
- 2015 *Shmita Festival* Art Kibbutz, Governors Island New York NY August
- 2015 *Hidden Links: Exploring Jewish Identity: The Work of Cynthia Beth Rubin and Yona Verwer* produced by Mizel Museum, & Center for the Arts Evergreen, Denver area, CO. July
- 2015 *ACM Creativity and Cognition*, Glasgow Scotland June
- 2015 *Faculty Biennial*, Rhode Island School of Design, Providence RI February
- 2014 *Waltz with the Earth*: Art Kibbutz, Governor's Island New York NY August
- 2014 *Under the Viaduct: West Harlem Art Fund* New York NY July

Reviews, Press, Publications

- 2014 *Searching for Roots*, Gloria Kestenbaum, Jewish Week New York NY October 24

Presentations

- 2015 Artist Presentation, LISA (Leaders in Software and Art), New York, NY May
- 2014 Artists Presentation and Poster, *ISEA2014* Dubai UAE November-
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Arles-sur-Tech: Explorations of History and Landscape

<http://cbrubin-pyrenees.blogspot.com>

Digital images and videos
produced during artist residency organized by the city of Arles-sur-Tech with Teresa Wennberg & Pierre Lobstein

Exhibitions

- 2013 *Group Exhibition*, Arles-sur-Tech artists, June
- 2012 John Slade Ely House for Contemporary Art, New Haven, CT
- 2012 Artspace, City-wide Open Studios, New Haven CT, October
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Glen Memories: 40 Years of Wandering

<http://cbrubin.net/glen/index.html>

Series of Digital Images based on pen and ink drawings produced in Antioch College's Glen Helen in 1968, intertwined with recent photographs from the same sites. The project includes video and still prints.

Exhibitions

- 2013 *solo* Kraft Center Gallery, Columbia University NY NY
- 2010 *solo* Photostop Gallery, White River Junction VT
- 2009 Rhode Island School of Design Museum, *Biennial Faculty exhibition*, Providence RI
Oxford Gallery, Group Exhibition, Rochester NY
- 2008 AIR: CWOS sponsored by Artspace, New Haven, CT
Antioch is My Home, Yellow Springs, Ohio
Small Space Gallery, New Haven, CT
- 2007 *Greetings from Antioch College—The Postcard Show*, Casa Frela Gallery, New York NY

Reviews, Press, Publications

- 2011 *Computer Art Image of the Month*, BCS, The Chartered Institute for IT, Catherine Mason April 2011
- 2010 *Looking Back, Looking Forward* Amy Rahn, Seven Days, Burlington VT Feb 17
- 2009 *Cover Images* (front and back) 580 Split Literary Journal, Mills College, CA
-

Three Little Morphs

<http://cbrubin.net/3-little-morphs.html>

Music by the
Afro-Semitic Experience

Screenings

- 2015 Governor's Island, Art Kibbutz NY, NY
- 2013 New Media Caucus compilation NY, NY
-

The Cultural Heritage Artists Project: Silent Witnesses 2012

<http://culturalheritageartistsproject.org/chap2/chap-two.html>

Collaborating Coordinator and Contributing Artist, and community events for 23 artists in a variety of media based on historic research.

Exhibitions

- 2012 The Holocaust Memorial Center Zekelman Family Campus, Farmington Hills, Michigan February
- 2012 *Detroit Passages* at the Oxford Gallery, Rochester NY April

Reviews, Press, Publications

- 2012 Exhibition at Holocaust Memorial Center Oakland Press, MI, March 8

Presentations

- 2012 Sisterhood Annual Meeting, Congregation Beth Shalom, HMC, Michigan March

SEVEN YEARS OR MORE - PROJECTS

Hiding Spaces: a Cave of Elusive Immateriality : Collaboration with Daniel F. Keefe

<http://cbrubin.net/hiding-spaces.html>

<http://vis.cs.brown.edu/docs/pdf/Rubin-2002-HSC.pdf>

an immersive VR Cave artwork

Presentations (artist lectures; actual work is dependent on VR CAVE)

2002 Artist Sketch SIGGRAPH San Antonio TX
Artist poster session, ISEA, Nagoya, Japan

Reviews, Press

2005 citation in *This Is Not a Game*. . . Szulborski, Dave p. 57

Layered Histories: The Wandering Bible of Marseilles, Collaboration with Bob Gluck

<http://cbrubin.net/layered-histories.html>

Collaboration: Cynthia Beth Rubin, visuals and narrative, Bob Gluck, music and programming

An interactive installation of images and sounds, engaging the viewer in a non-linear narrative. Cascading animations and a diffusion of sounds are triggered by a visitor's use of a reading pointer around the surface of what appears to be an illuminated manuscript.

Exhibitions

2010 Photostop Gallery, White River Junction VT 2010
Seduced by the Sacred, Jewish Art Salon Charter Oak Cultural Center, Hartford CT
2009 *Lost and Found*, Connecticut Commission on the Arts and Tourism, Hartford CT
Legion Arts Center, Cedar Rapids, Iowa
2008 Slifka Center, Yale University New Haven CT
2006 Fine Family Gallery, Marcus JCC Atlanta GA
2005 Immersive in DeLeon White Gallery, Toronto ON
Jewish Museum, Prague, Czech Republic
2004 ACM Multi-Media Conference Exhibition, Columbia University New York NY
Pixelations, Providence RI
ICMC (International Computer Music Conference) Miami FL
SIGGRAPH Art Show, Los Angeles CA

Reviews, Press

2006 *Artists take a leaf from medieval Bible*, Catherine Fox, Atlanta Journal-Constitution March 4
Hip Czech Jewish Art, Dinah A. Spritzer, Jewish News of Greater Phoenix Online November 3
2005 *Infinite Layers* Kristin Barendsen, The Prague Post March 24
Arabesques and E-Cantors Joshua Cohen, The Forward: New York NY March 11
Prague Jewish Museum features . . . Martin Mikule, Radio Praha, Czech Republic Feb 28

Screenings of Linear Version

2008 *Multichannel*, ARTSway, Sway, Hampshire UK
2007 LOGOS Foundation, Tetrahedron Concert Hall, Ghent, Belgium
2006 *The Carnival of e-Creativity & Change-agents Conclave*, New Delhi, India
2005 *Pixel Pops!* City Gallery, New Haven CT
2004 SIGGRAPH Animation Art Show, Los Angeles CA

The Cultural Heritage Artists Project: the Orchard Street Shul, 2008–2010

Coordinator and Contributing Artist, Community Art Cultural Heritage Project for artists, historians, and computer scientists to engage with a historic synagogue that is largely as it was when it was opened in 1926.

Coordinated over 30 projects in variety of media based on historic research of former immigrant neighborhood. Exhibition, Public Discussions, and Project Book.

Exhibitions

2009 The John Slade Ely House Gallery for Contemporary Art, New Haven CT

Reviews, Press, Publications

2011 citation in *The Future of Art in a Postdigital Age: From Hellenistic to Hebraic Consciousness* Mel Axelenberg, U of Chicago Press
2010 *Orchard Street Shul exhibit examines community & cultural identity* Judy Birke, NH Register Jan
Orchard Street Shul Artists Project interview by Richard Kamins, WLIS radio Jan 10
Orchard Street Shul Artists Project interview by Barry Herman TV public access Jan 12
Art history: Exploring Orchard Street Shul's past, present, future Lucille Bruce, The Arts Paper Jan
2009 *Memory Blocks: A deteriorating New Haven synagogue inspired an art exhibit* Allison Hoffman, Tablet Magazine Dec 4
The Prayer of the Orchard Street Shul Richard McBee, The Jewish Press Dec 31
Orchard Street Shul Cultural Heritage Artists Project, interview by Binnie Klein WPKN Dec 17
Pixels May Help Rescue A Synagogue Allan Appel, The New Haven Independent Dec 7
Orchard Street Shul Cultural Heritage Artist Project Cindy Papish Gerber. Shalom NH Dec
Orchard Street Shul Arts Project Jo Ellen Green Kaiser, Zeek: Dec
Reliving History Karin Singer New Haven Magazine, p.16 Dec

Presentations

2011 Conney Conference on Jewish Art, Madison Wisconsin
Conference of American Jewish Museums, Philadelphia

Collaborations in 3D Scanning Techniques and Creative Visual Art

<http://www.cbrubin.net/3D/sand1.html>

Collaboration with Holly Rushmeier, Yale University, in exploring how creative visual artists work with 3D digital material

Exhibitions

- 2009 *Orchard Street Shul CHAP* (with Seth Lamberton) work with 3D scans of interior of historic site ongoing *ArCade V* in Second Life
 - 2007 *ArCade V*, The John Curtin Gallery, Perth Australia
 - 2006 SIGGRAPH Art Gallery, Boston MA
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Inherited Memories, computer animation 1997

<http://cbrubin.net/inherited-memories.html>

music by Bob Gluck

Animated imagery fusing aesthetics of painting with the illusion of movement through modulating space

Screenings (Selected)

- 2007 E2T, curated by Linda Griggs, Lotus Bar New York NY
- 2006 *Jewish Animation* at the Los Angeles Jewish Film Festival
- 2001 Glasgow Festival (as part of CADE), Glasgow UK
High Falls Film Festival, Rochester NY
- 2000 *VideoUS - New American Art Video*, curated (Helén Ingmari Vigil) Stockholm Sweden
- 1998 *Ritual Acts*, curated (George Fifield) DeCordoba Museum, Lincoln MA
Convergence Film Festival, Providence RI
New York State Conference on New Technology
- 1997 SIGGRAPH animation festival, Los Angeles CA

Reviews, Published Images

- 2004 citation, *Virtual Worlds: Culture and Politics in the Age of Cybertechnology* Pramod K Nayar
 - 1998 animation stills, *The Computer in the Visual Arts* Anne Morgan Spalter
 - 1997 SIGGRAPH video Review
-

les affinités recouvrées (Recovered Affinities) 1994

<http://cbrubin.net/recovered-affinities.html>

music by Atau Tanaka, co-produced with Videochroniques

Animation based on still photographs from Morocco, exploring cultural ties

Screenings (Selected)

- 2006 Yeshiva University Museum, New York NY
- 2004 Santa Cruz Digital Arts Festival, CA
- 2002 6th Festival Internacional de Video Arte, Lima, Peru
ArtSci2002, New York NY
Buenos Aires Biennial, Argentina
e-phos 2002, Athens, Greece
Malaysian Video Awards, National Art Gallery Kuala Lumpur
3Muestra Internacional de Videoarte Cartagena, Barranquilla, Columbia
Incubation 2, trAce Conference, Nottingham UK
The Substation, Singapore
Videotage, Hong Kong
Playtime: Platform of Video Art, Johannesburg, South Africa
Fourth Annual Video Marathon, Art in General, New York NY
- 2001 Glasgow Festival (as part of CADE), Glasgow UK
National Art, Media and Design Educator's conference, Dusit, Bangkok
MAAP, Brisbane, Australia
Digital Media Festival, University of Philippines, Diliman, Quezon City, Philippines
- 1998 Maghrebi Arts Festival, Binghamton NY
- 1996 The Living Room Festival, Public Television, San Francisco CA
Pandaemonium Festival, Institute of Contemporary Art, London UK
- 1995 Boston Jewish Film Festival, Museum of Fine Arts, Boston MA (opening night)
Festival Art Vidéo, Casa Blanca, Morocco
Florida Film Festival, Orlando FL
Jewish Film Festival, Castro Theatre, Berkeley CA (opening night)
Vue sur les Docs, Marseilles, France
ISEA (International Symposium on Electronic Art), Montréal, Québec
Jewish Video Festival, Judas Magnes Museum, San Francisco CA (honorable mention)
Art in General, New York City NY
Second International New York Video Festival, The Thread Waxing Space NYC, NY
Middle East Studies Association FilmFest, Washington DC
Candid Camera, Lodz, Poland
SERMEISS—Southeast Regional Middle East Islamic Studies Seminar
- 1994 DEAF Seminar: computer animation, Lantaren/Venster Theatre, Rotterdam, The Netherlands

les affinités recouvrées (Recovered Affinities) 1994 Screenings (Selected) *continued*

Les Rendez-Vous d'Imagina, Paris and Marseilles, France
Instants de Vidéo, Manosque, France
Cable Television Broadcast, Toulouse, France
Musée d'Art Contemporain, Grenoble, France.

Reviews, Published Images, Compilations

- 2002 fAf in motion showcase
1998 Bridges, cover image and assorted illustrations, Volume 7 Number 1
1995 SIGGRAPH video Review
1994 *The Wizkid of Photoshop* in *The Perfect Match*, Teresa Wennberg, Malmö Sweden Vol 25, p.29
-

Remembering Home, computer animation 1993

music by Stephen Farrington
Animated digital imagery from
photographic fragments, using
Macromedia Director.

Screenings (Selected)

- 1995 Festival Art Vidéo, Casa Blanca, Morocco
1994 Instants de Vidéo, Manosque, France
Jewish Video Festival, Berkeley CA
Kalisher Art Show, Tel Aviv, Israel
-

Gothic Tempest, computer animation 1987

co-produced with David Smalley,
music by Noel Zahler
Produced on an Artronic Computer,
animation based on color cycling
awarded CPTV prize for new video

Screenings (Selected)

- 2005 3rd Spark Festival of Electronic Music, University of Minnesota, MN
1991 Real Art Ways, Hartford CT
1989 Southern Methodist University, Dallas TX
1988 Walters Art Gallery Studio, Baltimore MD
ICMC (International Computer Music Association), Cologne, West Germany
Connecticut Public Television Broadcast
-

WEB-BASED ART

Memoirs

An interactive web work. Memoirs
promotes the playful exploration of
shifting imagery, and invites the viewer
to experience the many choices and
variations that are a part of composing
complex imagery.

Exhibitions

- 2003 *Art is Everywhere* virtual curated exhibition, Boston CyberFest
2002 *Sacred Spaces* Starr Gallery Newton MA
2001 DAC (Digital Art and Culture), Brown University, Providence RI
Pixelpoint, Nova Gorica Slovenia
2000 ISEA (International Symposium on Electronic Art), Paris France
Assemblage, curated by Caroly Guertin, on-line gallery UK

Reviews, Press

- 2002 *Memoirs, rollover.web.art* Neural.it "news" on-line journal, Italy April 15
How do artists decide? New Art News, on-line journal Rhizome.org April 12

Authored Text

- 2001 *les images dansantes*, Arts en Réseau, INA, Paris France No 96

Jonah's Memories

initiated during 1997 R.A.T. workshop
CYPRES // Ecole d'art d'Aix-en-
Provence

Exhibitions

- 2000 *Afrique Virtuelle / Virtual Africa*, the Power of Water, curated The Leonardo/ISAST
1997 *Assemblage*, curated by Caroly Guertin, on-line gallery Nottingham UK
-

PUBLIC ART

Beth El-Kesser Israel Synagogue Stained Glass Window

Design developed in collaboration
with Synagogue Committee and with
J C Glass

Permant Installation

- 2008 Beth El-Kesser Israel Synagogue, New Haven CT

Reviews, Press, Publicaton

- 2009–2010 Calendar, United Synagogues
2008 *A Star Reborn*, The New Haven Independent September 5

Virtual Photography, Museum of Jewish Heritage

lenticular images produced by multi-artist team headed by Ellen Sandor and Art(n)th, Chicago

Installation

1999 The Museum of Jewish Heritage, New York, NY

Avignon After Image: Morrill Hall Mural, Southern Connecticut State University

Large Scale mural in porcelain baked enamel commissioned by the *Art in Public Spaces* program, Connecticut Commission on the Arts. Possibly first mural entirely designed by computer.

Permanent Installation

1998 Morrill Hall, SCSU, New Haven CT

Reviews, Press

2000 *Brave New World*, Martin Rieser, in *Printmaking Today* Vol 9 No 2j p6

DIGITAL PRINT EXHIBITIONS (SELECTED) , PRODUCED 1984–PRESENT

Images comprised of photographic compositing and painterly textures.

exhibitions listed here are not included in project descriptions

- 2010 *Psychedelic: works from the collection* Memorial Art Gallery, Rochester NY
Traditions Oxford Gallery artists, Rochester NY
L'Dor V' Dor: the Doors Show, Jewish Federation of Greater New Haven
- 2009 *The Dura Europos Project* Philadelphia Museum of Jewish Art
- 2005 *aniGma-2005* Novosibirsk State Art Museum, Siberia
Moonstruck: Hong Kong Artists' Biennial
- 2004 SIGGRAPH Art Show, Los Angeles CA
State Museum of Fine Arts, Bishkek, Kyrgyzstan
Sylvia Plotkin Judaica Museum, Phoenix Arizona
- 2003 SIGGRAPH Art Show, San Diego, CA (selected for Traveling Show)
ArCADE IV, An Exhibition of Computer-Generated Prints, UK (Traveling Show)
A2D/D2A, Boston CyberFest, Fort Point Arts Community Gallery Boston MA
duo UJA Gallery, New York NY
- 2002 *Sacred Spaces*, Starr Gallery Newton MA
International Digital Art, Indianapolis IN
SIGGRAPH Art Show, San Antonio TX
duo Two Wired Women, Levall Gallery, Siberia Russia
- 2001 *New York Digital Salon*, New York, NY
SIGGRAPH Art Show, Los Angeles CA (selected for Traveling Show)
Digital Art and Culture, Brown University, Providence RI
ARCADE III, Glasgow Scotland UK
4 gallery artists, Oxford Gallery, Rochester NY
- 2000 duo PABA Gallery, New Haven CT
Connecticut Commission on the Arts, Artist Fellowship recipients, Hartford CT
- 1999 GAMUT, Colville Place Gallery, London UK
SIGGRAPH Art Show, Los Angeles CA (selected for Traveling Show)
Digital Traces, 55 Mercer Street, New York NY
Spiri(tu)ELLES II Martiques, France
The Digital Muse, Wellesly College Jewette Arts Center, Wellesly MA
- 1998 *Journées des Images Professionnelles (JIP)* Marseilles, France
Spiri(tu)ELLES Ventrabren Art Contemporain, France
Postmark International, Artspace, New Haven CT
- 1996 ISEA (International Symposium on Electronic Art) Rotterdam, The Netherlands
- 1995 SIGGRAPH Art Show, Los Angeles CA
Les Atriums/Galleries Arts Technologies, Montréal, Québec
Virtual Galerij EKKO, Springtij Festival, The Netherlands
Centro Cultural Cândido Mendes Mostra, Banco Nacional de Realidade Virtual, Rio de Janeiro Brazil
Kalisher Computer Art Show, Tel Aviv Israel
Recent Acquisitions: Works on Paper by Women Artists, Memorial Art Gallery, Rochester NY
Scrap Book/Book Art Ramapo College, Mahwah NJ
gallery artists (3 exhibitions), Oxford Gallery, Rochester, NY
Artistes -en -Residence, Galerie Arts Technologies, Montréal, Québec
- 1994 *Imagination 94*, The Netherlands
- 1993 *But is it Art?* Northwest Society for Photographic Education, Pacific Lutheran U, Tacoma WA

DIGITAL PRINT EXHIBITIONS (SELECTED), PRODUCED 1984–PRESENT *continued*

- 1992 TISEA (Third International Symposium on Electronic Art), Sydney, Australia
Imagina Digital Gallery, Monte Carlo, Monaco
The Calculated Image Fleming Museum, Burlington VT
solo Galerie Arts Technologies Montréal, Québec
CyberCulture, Houston TX
- 1991 SISEA (Second International Symposium on Electronic Art), Groningen, The Netherlands
curated (Gregory Little *Computer Artists* Kent State U, Canton OH
- 1990 solo Wave Gallery New Haven CT
SCAN conference, University of the Arts, Philadelphia PA
Hard Copy UCSD Grove Gallery, San Diego CA
Connecticut Art Stamford Museum & Nature Center, Stamford CT
- 1989 solo New York State University, College of Technology, Utica NY
Arts and Technology Exhibition Connecticut College, New London CT
- 1989 solo New York State University, College of Technology, Utica NY
Arts and Technology Exhibition Connecticut College, New London CT
Signifiers of the Spirit Artspace New Haven CT
Art and Machine (Aesthetics), curated by Michael Ketchum, John Slade Ely House, New Haven CT
- 1987 *Computer Artists* New York State University, College of Technology, Utica NY
Artist Fellowship recipients, CT Commission on the Arts, Hartford, Stamford, New Haven CT
- 1988 solo Galerie de Rue du Chapeau Rouge, Avignon, France
- 1987 solo Sarah Doyle Gallery, Brown University, Providence RI
- 1985 solo Dalia Tawil Gallery, New York NY

PAINTING, NON-DIGITAL WORK EXHIBITIONS (SELECTED) 1975–1985

- 1985 solo Dalia Tawil Gallery, New York NY
curated (Greg Little) Woods-Gerry Gallery, Rhode Island School of Design, Providence RI
curated (Beverly Fishman) "Works on Paper" Housatonic Museum of Art, Bridgeport CT
group gallery artists Artists Signature Gallery, New Haven CT
- 1984 group gallery artists Oxford Gallery, Rochester NY
group gallery artists Urbach Gallery, New Haven CT
- 1983 Six Artists The Slater Museum, Norwich CT
- 1982 trio exhibition, 3 gallery artists Gallery K, Washington DC
- 1980 solo The Steward Mott House, Washington DC
group *Irene Leach Memorial Exhibition* The Chrysler Museum, Norfolk VA
- 1978 solo Langsdale Gallery, University of Baltimore, MD

VARIOUS REVIEWS, PUBLISHED IMAGES, INTERVIEWS (SELECTED)

- 2007–11 various illustrations, *The Painter X Wow! Book* Cher Pendarvis, Peachpit Press
- 2006 artist illustration, *Painting the Digital River*. . . James Faure Walker, Prentice Hall
artist illustration, *Art in the Digital Age* Bruce Wands, Thames & Hudson
- 2005 *Painting with Pixels* Jane Rushmore, Play: New Haven CT March 23
- 2004 *Cynthia-Beth Rubin: le numérique en mémoires* Massamba Mbay, LeMatin, Dakar Senegal
- 2003 citation, *Culture and Technology*, Andrew Murphie & John Potts
- 2002 artist feature, *ΦOTO Siberian Success*, Russia, 4/2002 pp. 22–29
- 2001 *Cynthia-Beth Rubin: la tension apaisante* Jef Trombeur, Création Numérique, Paris, France
- 1998 artist feature: television interview, France 3 Mediterranean Edition
various artist illustrations, *The Computer in the Visual Arts* Anne Morgan Spalter
- 1996 artist feature, television interview Rio de Janeiro Brazil
artist feature: *Across the Fence*, produced by University of Vermont, Channel 3 March
artist feature *Computer Design*, Seoul, Korea January
- 1995 *Artiface, Artifact*. . . Annette Weintraub Leonardo Vol 18 #5, USA
Computer Graphics Gallery, NIKKEI Computer Graphics #10 Japan
artist feature *The Brighton-Pittsford Post*, Rochester, NY July
included in Calendar published by Centre Copie-Art, Montréal, Québec
SIGGRAPH Art Show slide set, CD Rom, ACM-SIGGRAPH New York NY
Spectaculaire....., Moniek Janssen Inter-Info Magazine, The Netherlands

VARIOUS REVIEWS, PUBLISHED IMAGES, INTERVIEWS (SELECTED) *continued*

- 1994 artist interview, Nth Video Series, GRAM Université du Québec a Montréal
- 1993 *Digital Art* . . Jean Marie Angelo, Computer Pictures May/June
- 1992 *The Computer and Tradition* (artist feature)Confetti: Bits and Pieces, Summer TISEA Desktop Magazine, Sydney, Australia, September
- 1991 SISEA Redazione Pixel, Italy
- 1988 *Motifs d'hier pour images d'aujourd'hui* Le Provençal, May 25; Avignon, France
La Modernité Picturale de Cynthia Beth Rubin On Sort, Le Provençal, May 18, Avignon, France
artist feature: radio interview, Shirlee Shafer, WELI CT, (transmitted from Avignon) May
Cynthia Beth Rubin au Chapeau Rouge Vaucluse Matin, June 9
- 1987 *Cynthia Beth Rubin: Paintings and Computer Art* Jan Swearer, Art New England, June
artist feature: *Taking a Byte out of Reality* Bill van Sicken, Providence Sunday Journal, April 19
Winners' Works in Hartford Bill Zimmer The New York Times CT Section, February 22
- 1986 *Every Show* . . Bruno Palmer-Poroner Artspeak, June 16
Computers in the Arts Michael Smith The New London Day, March 14
- 1985 *East Village Micro-Regionalism* Lorenzo Vega, Artspeak, September 16
artist feature, Jody Falco, *Manhattan Arts*, September
artist feature John Carlin, *Arts Magazine*, October

LECTURES AND VISITING ARTIST PRESENTATIONS (SELECTED)

- 2008 artist presentation, University of Louisiana at Lafayette LA
artist presentation, LITE research group, Lafayette LA
Still Digital After All These Years, Computer Art Society, London UK
artist presentation, REACT series, Salford University Manchester UK
Working across Disciplines, Borders, and Attitudes, Digiville, Lighthouse Brighton UK
artist presentation (with Bob Gluck) Slifka Center, Yale University New Haven CT
- 2007 *Notes from the Decorative Zone: Embellishment and Meaning in Jewish Art*, Conney Conference, Madison WI
- 2006 artist presentation (with Bob Gluck) *The Upgrade!* at Eyebeam Museum New York NY
- 2005 visiting artist: The Academy of Fine Arts in Prague, Czech Republic
visiting artist: The Film Academy in Prague, Czech Republic
visiting artist (with Bob Gluck): Brown University, Dept. of Music, Providence RI
- 2004 panel participant: *The Technological Imperative SIGGRAPH Educator's Panel*, Los Angeles CA
- 2003 round table: *Arts Electroniques, Numériques, Informatiques et Infographiques*
100 years of the Salon, Salon d'Automne, Paris SIGGRAPH chapter Paris France
panel participant: *Secrets of Award Winning Artists MacWorld*, New York NY
- 2002 panel chair: *Redefining the Role of Artists & Curators Building Eyebeam*, New York NY
panel chair: Graphic Art & Computer Art Connecticut Urban Arts, Initiative New London CT
Textiles as Visual Source Women's Creativity Conference, Quinnipac College, Hamden CT
- 2000 artist poster session Memoirs: Web Work ISEA, Paris France
- 1999 artist presentation, Faculteit Sociaal Agogische Opleidingen, Utrecht, the Netherlands
Digital by Choice: New Imagery in the Age of Technology Quinnipac College, Hamden CT
- 1998 panel participant SIGGRAPH Boston
- 1997 artist presentation, Brown University Graphics Group, Providence, RI
- 1996 panel moderator *Breaking the Code: Art that Does not Stand on It's Own* ISEA Rotterdam
panel co-chair: *Running to Stay in Place: Developing Guidelines for Faculty in Computer-based Media in Art and Design*, College Art Association Annual Meeting Boston MA
- 1995 artist presenter, panel: *Artists Talk Code* Tish School of Art New York University, NY
Morphing Sensibility SIGGRAPH Educator's Panel, Los Angeles CA
artist presentation, CYPRES, l'école d'art d'Aix-en-Provence, France
- 1994 *Output Sufferings: Escape from the Virtual* ISEA, Helsinki, Finland
Running to Stay in Place panel co-chair, ISEA, Helsinki, Finland
- 1993 artist presenter, panel: *Dimension X*, Women's Caucus for Art Annual Meeting, Seattle WA
artist presenter, *Works on Paper* Group, SIGGRAPH Annual Meetings, Anaheim CA
Wandering Home: An Artist's Search for Sources Women's Studies Series, UVM
- 1992 *Quoting and Appropriation* . . Third International Symposium on Electronic Art, Sydney, Australia
2D Art: Ruler of the Ambiguous Zone TISEA, Sydney Australia
artist presentation, New South Wales College of Art and Design, Sydney, Australia
The Computer did That? Looking for the Artist in Computer Art Fleming Museum, Burlington VT

LECTURES AND VISITING ARTIST PRESENTATIONS (SELECTED) *continued*

- 1991 *New Conceptual Pathways...* Computing Across the Curriculum, U of Vermont, Burlington VT
New Medium, New Process, New Imagery College Art Association, Washington DC
- 1990 *The Computer and Artistic Process* SISEA Groningen, The Netherlands
- 1989 *Electronic Painting NE Regional Computing Conference* U.S. Coast Guard Academy, New London
- 1986 *Jewish Women Artists: Motifs of Cultural Distinction* Women's Caucus for Art, New York NY

AUTHORED REVIEWS AND PUBLICATIONS

- 2005 *Digital by Choice* in *Searching our Origins* P. Brown & C. Mason Ed, LEA (May)
editor, ISEA Newsletter on Cultural Diversity in the Global Digital Community
- 2001 *User-Guided Composition Effects For Art-Based Rendering* Michael A. Kowalski, John F. Hughes,
Cynthia Beth Rubin, Jun Ohya, 2001 ACM Symposium on Interactive 3D Graphics
- 1998 *Visual Arts in Multicultural Education in Colleges and Universities: A Transdisciplinary Approach*
Stephen D. Berkowitz, Howard Ball, Mbulelo Mzamane, ed.
- 1996 *SIGGRAPH Art & Animation review* FPS, Pawn Press, Montreal, Québec
- 1995 *Morphing Sensibility* Computer Graphics, ACM, New York City NY (August)
- 1994 *Faculty Guidelines in Computer Based Media in Fine Art and Design* C B Rubin, A Weintraub,
D Poindexter, Computer Graphics ACM, New York City NY vol 28, Nov.
- 1993 *JIP at Pixel Vision, #10:* New York NY
Quoting and Appropriation. . . in Art & Cyberculture, Ross Harley, ed Media Information Australia:
Aug. Sydney, Australia
- 1992 Art and Design Educational Slide Set, editor and contributor, ACM SIGGRAPH: New York NY
- 1991 *SIGGRAPH Art Show 1991* FINEART Forum, volume 5, number 16: Berkeley CA
- 1990 *SIGGRAPH Art Show*, Pixel:le magazine des nouvelles images #9: Paris, France
- 1983–86 Contributing Writer, (regional reviews) Art New England, Brighton MA
- 1980 Nightsun, cover design and illustrations, Frostburg MD

PROFESSIONAL EXPERIENCE

Rhode Island School of Design	1997–2015	Part-time Faculty, courses :Accessing Cultural Motifs, Digital Nature, assorted digital workshops for faculty & community 2000–2008, Faculty Research Lab: consultant to faculty working in digital media courses:Accessing Cultural Motifs, Digital Nature, assorted digital workshops for faculty & community
University of Massachusetts	2006–2007	Adjunct Faculty course: Introduction to Computing in Arts
GREEN Senegal, Thiès, Senegal	2005	Volunteer Consultant with American Jewish World Service. Developed web site design, provided photographic documentation for this NGO with a focus on sustainable agriculture
Free-lance instructor	1998–2000	nSight (Cambridge MA) and The Interactive Factory (Boston MA) workshops in Adobe Photoshop and Image Ready for web imagery
University of Vermont	1990–1997	<i>Assistant Professor</i> Courses taught and developed include: Computer Art, Computer Animation, Drawing, Painting, 2D Design, Working with Culturally Diverse Sources. Primary responsibility for development of new computer program, including grant writing and lab set-up.
Connecticut College	1981–1990	<i>Assistant Professor</i> Courses taught and developed include: Computer Art, Drawing, Painting, 2D Design, Advanced Painting, Inter-Disciplinary Computer Course. Primary responsibility for development of new computer program, including grant writing and lab set-up. Committee to develop plan for incorporating computers into the arts.
Frostburg State College	1978–1981	<i>Full-time Lecturer</i> Courses taught and developed include: Painting, Advanced Painting, 2D Design, 3D Design. Co-ordinator of the Gallery 1980–81. Committee to develop Honors Program. Committee to develop visiting artist series.
McDaniel (Westminster) College	1977–1978	<i>Visiting Lecturer</i> Courses taught and developed include: Art & Art History survey, Drawing
Regional Center for Educational Training (Montshire Museum)	1973–1975	<i>ArtKit Designer</i> , Hanover NH, Developed educational materials in Art and Anthropology for the school outreach program of the Dartmouth College based Montshire Museum. Teacher workshops for rural schools without art teachers.

SELECTED PROFESSIONAL ACTIVITIES

2016	Co-Chair, Art Gallery, SIGGRAPH Asia Macau
2013–2016	Chair, ACM-SIGGRAPH Digital Arts Committee
2011–2016	Juror, ISCA Awards, Osaka Japan
2011–present	Jewish Art Salon Advisory Committee
2007–2011	Chair, ACM-SIGGRAPH Arts Awards Committee
2005–2008	ACM-SIGGRAPH Advisory Committee
2004–present	Digital Art Committee ACM-SIGGRAPH
1997–2008	Board member, ISEA (Inter-Society for Electronic Art); Chair of Cultural Diversity
2004–2006	UNESCO DigiArts Advisory Discussion list
2004–present	Digital Art Museum Advisory Panel
2004, 2005	IV04 DART Art Program Committee
1997	International Advisory Committee, ISEA 98 Manchester UK College Art Association Committee on Electronic Information
1996	International Advisory Committee, ISEA 96, Rotterdam, The Netherlands
1995	co-chair, Conference Committee (colloquium) ISEA 95, Montréal, Québec Exhibition Committee for ISEA95, Montréal (includes jury for parts of exhibition)
1993	International Advisory Committee, ISEA 93, Minneapolis MN

SELECTED COLLECTIONS

Memorial Art Gallery, Rochester NY
Decordoba Museum, Lincoln MA
Channel XXI Public Television, Rochester NY
A. T. & T., Corporate Art Collection, Somerset NJ
Allegeny Arts Council, Cumberland MD
Connecticut College, New London CT
Anne and Michael Spalter, Providence RI
Connecticut Department of Public Works (through Arts in Public Spaces)
Yale University Hillel Foundation
The Jewish Home of Rochester NY
The Cancer Center, Strong Memorial Hospital, Rochester NY

AWARDS, FELLOWSHIPS, ARTIST RESIDENCIES

2014	<i>Artist Residency Art Kibbutz New York</i>
2011	<i>Artist Residency Arles-sur-Tech, France</i>
2008	<i>Individual Artist's Fellowship</i> The Connecticut Commission on the Arts & Tourism
2004	<i>Invited artist for workshop</i> Ars Numerica, Montbeliard France,
2000	<i>Individual Artist's Fellowship</i> The Connecticut Commission on the Arts & Tourism <i>Bronfman Artist Residency</i> Williams College
1997	<i>Invited artist for web workshop</i> CYPRES, l'ecole d'art d'Aix-en-Provence, France
1996	<i>Artist Residency</i> Duncan of Jordanstone, University of Dundee, Scotland
1994	<i>Artist Residency</i> Videochroniques: Institut Méditerranéen de Recherche et de Création, Marseilles
1993	<i>Artist Residency</i> Centre Copie-Art, Montréal, Québec
1991	<i>Artist's Fellowship Award</i> New England Foundation for the Arts, New Works Regional Initiative <i>Invited artist for workshop, competition</i> Studio Graphique d'Apple France/Actes Sud <i>Research Grant</i> University of Vermont, Research Advisory Council,
1988	<i>Commission</i> Art in Public Spaces program, State of Connecticut <i>New Video Award</i> Connecticut Public Television (with David Smalley, Noel Zahler) <i>Artist Residency</i> Helai, The Israeli Center for the Arts, Ma'alot, Israel
1993	<i>Artist Residency</i> Centre Copie-Art, Montréal, Québec
1987	<i>Research Grant</i> The Memorial Foundation for Jewish Culture <i>Individual Artist's Fellowship</i> The Connecticut Commission on the Arts <i>Research Grant</i> The John Anson Kittridge Educational Fund <i>Artist Residency</i> Fondation Michael Karolyi, Vence, France

EDUCATION

- 1977 MFA in Painting, Maryland Institute College of Art, Baltimore MD
Additional studies at the John Hopkins University Humanities Center (coursework for MFA)
- 1972 BA in Studio Art, Antioch College Yellow Springs OH

Cynthia Beth Rubin (b. Rochester NY) is a new media artist whose works frequently evoke cultural memories and the imagined past by intertwining photographic elements in complex layers of representation and abstraction. Her fascination with the imagined hidden sensations of unseen history recently led to envisioning the unseen microscopic life. Based in New Haven, CT USA, Rubin's studio practice extends from New York City to Narragansett, Rhode Island, and beyond.