

SELECTED EXHIBITIONS

- 2022 *Techspressionism: Digital and Beyond* Southampton Arts Center - curated by Colin Goldberg *group*
Only One Earth Project - sponsored by the Climate Museum and the UN Environment Program *group juried public flag exhibition*
The Earth, Our Home: Art, Technology, and Critical Action, online group exhibition of the ACM SIGGRAPH Digital Art Community
Weird Media IDMAA Art Exhibition, Winona MN - curated by Patrick Lichty - juried & invitational *group*
- 2021 *DEVOTION – Pavilion #11 @ the Wrong Biennale n°5* - curated by Roz Dimon *online group*
III International Triennale of Contemporary Graphic Arts, Novosibirsk Siberia *group invitational*
Ocean View University of Rhode Island Urban Arts and Culture Gallery group invitational
Relative Relations Bernard Heller Museum at HUC *group (collaboration with Yona Verwer)*
- 2020 *D-ART International Symposium on Digital Art - Gallery*, planned for Vienna, Melbourne, currently online only
ROUNDNESS Project, online group project - *curated by Susan Turner*
Do Plankton Have Feelings? Project Room, Artspace - *curated by Sarah Fritchey, solo*
- 2019 *Open Source* Los Angeles Center for Digital Art *group - organized by Rex Bruce*
Sea and Soil Ely Center of Contemporary Art *group - curated by Debbie Hesse*
- 2018 *Maniac Episode 6* Urban Hive, Sacramento, CA *group - curated by Andy Cunningham*
Creative Tech Week Conference Hub New York, NY *group - curated by Isabel Scott Draves*
Origins + Journeys Online Exhibition of DAC ACM SIGGRAPH, virtual *group (upcoming) - juried by ACM SIGGRAPH DAC*
The Invisible Jew Detour Gallery Red Bank, NJ *group (upcoming) group - curated by Yona Verwer and Goldie Gross*
- 2017 *Maniac Episode 5* Ely Center for Contemporary Art, New Haven CT *group - curated by Kevin Daley*
Science Inspires Art: OCEAN NY Hall of Science, NYC NY *group - curated by Diana Moore and John Stegeman*
- 2016 *Meditations on Place* The Koslowe Gallery, Mamaroneck NY *two-person - curated by Amy Levine Kennedy*
ART, ARchitecture & AR: (Augmented Reality) AK Artist Residency Governors Island NYC NY *two-person*
- 2015 *New York/New Work: Contemporary Jewish Art from NYC* Jerusalem Biennale *group - curated by Dvora Liss and David Sperber*
ACM Creativity and Cognition, Glasgow Scotland UK - *peer reviewed group exhibition*
ALL | TOGETHER | DIFFERENT Manny Cantor Center, NYC NY *group - curated by Linda Griggs*
Hidden Links Center for Arts, Evergreen CO, *two-person - curated by Georgina Kolber (Mizel Museum) and Stephanie Perkins*
Rooted Manny Cantor Center, New York NY *group - curated by Yona Verwer*
- 2014 *E3 Fountain Art Fair*, New York, NY *group - curated by Linda Griggs*
Proverbs and Commonplaces Oxford Gallery Rochester NY *group - gallery artists*
- 2013 *C B Rubin recent works* Kraft Center, Columbia/Barnard, New York NY - *solo*
Four Humors Oxford Gallery Rochester NY *group - gallery artists*
Arles-sur-Tech artists in residence Arles-sur-Tech France *group - curated by Teresa Wennberg*
- 2012 *John Slade* Ely House for Contemporary Art, New Haven CT *group - curated by Paul Clabby*
- 2010 *C B Rubin recent works* Photostop Gallery, White River Junction VT - *solo + collaborative work with Bob Gluck*
Seduced by the Sacred Charter Oak Cultural Center, Hartford CT *group - curated by Joel Silverstein and Richard McBee*
- 2009 *Lost and Found*, Connecticut Commission on the Arts and Tourism, Hartford CT *group - grant awardees*
- 2008 *AIR: CWOS* New Haven, CT *group - curated by Artspace*
Layered Histories and other works Slifka Center, Yale University New Haven CT - *solo + collaborative work with Bob Gluck*
- 2007 *ArCade V* The John Curtin Gallery, Perth Australia *group - curated by Sue Gollifer*
- 2006 *Layered Histories and other works* Emmersive in DeLeon White Gallery, Toronto ON - *solo + collaborative work with Bob Gluck*
Layered Histories Jewish Museum Prague, Czech Republic -*two- person collaborative work with Bob Gluck*
- 2004 *ACM Multi-Media Conference Exhibition* Columbia University New York NY - *peer reviewed group exhibition*
Pixelerations Providence RI *group - invitational*
ICMC (International Computer Music Conference) Miami FL - *peer reviewed group exhibition*
SIGGRAPH Art Gallery Los Angeles CA - *peer reviewed group exhibition*
- 2002 *Two Wired Women* Levall Gallery, Siberia Russia - *two person*
- 2001 *New York Digital Salon* NYC NY - *international peer reviewed group exhibition and curated by Bruce Wands*
4 Gallery Artists Oxford Gallery, Rochester NY - *group*
- 2000 *Rubin + Weintraub* PABA Gallery, New Haven CT - *two person*
- 1988 *C B Rubin* Galerie de Rue du Chapeau Rouge, Avignon France - *solo*
- 1987 *C B Rubin* Sarah Doyle Gallery, Brown University Providence RI - *solo*
- 1985 *C B Rubin* Dalia Tawil Gallery, NYC NY - *solo*

SELECTED RECENT ARTIST TALKS

- 2022 *Art, Science, Nature and Culture: Expressive Science in the Digital Age*, ISEA2022 Barcelona, Spain June
FEMME TECH — a Techspressionism Salon featuring ten female artists - organized by Roz Dimon May
- 2021 *Lightening Talk: Within the Frame: Continuum of the Still Image* ACM SIGGRAPH SPARKS online, December
Passover Art - Blood, Fire and Pillars of Smoke: Yona Verwer, Cynthia Beth Rubin, Mark Podwal, March 2021
Artist Presentation *Techspressionist Salon #21* July
Passover Art - Blood, Fire and Pillars of Smoke: Yona Verwer, Cynthia Beth Rubin, Mark Podwal, March 2021
Jewish Museum Milwaukee: Museum Moment With Yona Verwer, February
- 2020 *Memoirs of the 1960s - 1970s American Art Scene*, International Student Creativity Awards, Osaka, Japanese subtitles, December
Co Create: Nadine Nelson and Cynthia Beth Rubin, New Haven Public Library, November
Artist Talk: Coffee Break & Culture, New Haven JCC Hoos Gallery September
A Tradition of Embellishment: Exploring the Aesthetics of Jewish Arts, panel discussion, June
Do Plankton have Feelings? PechaKucha New Haven, 2020

SELECTED VIDEO SCREENINGS

- 2016 *Video on ICC Building*, OPEN SKY GALLERY ISEA2016 Hong Kong - *peer reviewed / curated by Maurice Benayoun*
- 2014 *Cotton Club Screen - Under the Viaduct* West Harlem Art Fund New York, NY - *curated by Linda Griggs and Savonna Bailey*
- 2013 *Art Gallery, SIGGRAPH2013* Anaheim CA - *peer reviewed group exhibition*
- 2006 Yeshiva University Museum, New York NY
- 2004 Santa Cruz Digital Arts Festival, CA
- 2002 6th Festival Internacional de Video Arte, Lima, Peru
ArtSci2002, New York NY
Buenos Aires Biennial, Argentina
e-phos 2002, Athens, Greece
Malaysian Video Awards, National Art Gallery Kuala Lumpur
3Muestra Internacional de Videoarte Cartagena, Barranquilla, Columbia
Incubation 2, trAce Conference, Nottingham UK
The Substation, Singapore
Videotage, Hong Kong
Playtime: Platform of Video Art, Johannesburg, South Africa
Fourth Annual Video Marathon, Art in General, New York NY
- 2001 Glasgow Festival (as part of CADE), Glasgow UK
National Art, Media and Design Educator's conference, Dusit, Bangkok
MAAP, Brisbane, Australia
Digital Media Festival, University of Philippines, Diliman, Quezon City, Philippines
- 1998 Maghrebi Arts Festival, Binghamton NY
- 1994 DEAF Seminar: computer animation, Lantaren/Venster Theatre, Rotterdam, The Netherlands
Les Rendez-Vous d'Imagina, Paris and Marseilles, France
Instants de Vidéo, Manosque, France
Cable Television Broadcast, Toulouse, France
Musée d'Art Contemporain, Grenoble, France.
- 1996 The Living Room Festival, Public Television, San Francisco CA
Pandaemonium Festival, Institute of Contemporary Art, London UK
- 1995 Boston Jewish Film Festival, Museum of Fine Arts, Boston MA (opening night)
Festival Art Vidéo, Casa Blanca, Morocco
Florida Film Festival, Orlando FL
Jewish Film Festival, Castro Theatre, Berkeley CA (opening night)
Vue sur les Docs, Marseilles, France
ISEA (International Symposium on Electronic Art), Montréal, Québec
Jewish Video Festival, Judas Magnes Museum, San Francisco CA (honorable mention)
Art in General, New York City NY
Second International New York Video Festival, The Thread Waxing Space NYC, NY
Middle East Studies Association FilmFest, Washington DC
Candid Camera, Lodz, Poland
SERMEISS—Southeast Regional Middle East Islamic Studies Seminar

EDUCATION

- 1977 MFA in Painting, Maryland Institute College of Art, Baltimore MD
Additional studies at the John Hopkins University Humanities Center (coursework for MFA)
- 1972 BA in Studio Art, Antioch College Yellow Springs OH

SELECTED PROFESSIONAL ACTIVITIES

- 2000-present Artist in Residence, Menden-Deuer lab, University of RI
2012-present Lead Juror, ISCA, International Student Creative Awards, Osaka, Japan
2011-present Jewish Art Salon Advisory Committee
2007–2011 Chair, ACM-SIGGRAPH Arts Awards Committee
2005–2008 ACM-SIGGRAPH Advisory Committee
2004–present Digital Art Committee ACM-SIGGRAPH
1997–2008 Board member, ISEA (Inter-Society for Electronic Art); Chair of Cultural Diversity
2004–2006 UNESCO DigiArts Advisory Discussion list
2004–present Digital Art Museum Advisory Panel
2004, 2005 IV04 DART Art Program Committee
1997 International Advisory Committee, ISEA 98 Manchester UK
College Art Association Committee on Electronic Information
1996 International Advisory Committee, ISEA 96, Rotterdam, The Netherlands
1995 co-chair, Conference Committee (colloquium) ISEA 95, Montréal, Québec
Exhibition Committee for ISEA95, Montréal (includes jury for parts of exhibition)
1993 International Advisory Committee, ISEA 93, Minneapolis MN

AWARDS, FELLOWSHIPS, ARTIST RESIDENCIES

- 2011 *Artist Residency* Arles-sur-Tech, France
2008 *Individual Artist's Fellowship* The Connecticut Commission on the Arts & Tourism
2004 *Invited artist for workshop* Ars Numerica, Montbeliard France,
2000 *Individual Artist's Fellowship* The Connecticut Commission on the Arts & Tourism
Bronfman Artist Residency Williams College
1997 *Invited artist for web workshop* CYPRES, l'ecole d'art d'Aix-en-Provence, France
1996 *Artist Residency* Duncan of Jordanstone, University of Dundee, Scotland
1994 *Artist Residency* Videochroniques: Institut Méditerranéen de Recherche et de Création, Marseilles
1993 *Artist Residency* Centre Copie-Art, Montréal, Québec
1991 *Artist's Fellowship Award* New England Foundation for the Arts, New Works Regional Initiative
Invited artist for workshop, competition Studio Graphique d'Apple France/Actes Sud
Research Grant University of Vermont, Research Advisory Council,
1988 *Commission* Art in Public Spaces program, State of Connecticut
New Video Award Connecticut Public Television (with David Smalley, Noel Zahler)
Artist Residency Helai, The Israeli Center for the Arts, Ma'alot, Israel
1993 *Artist Residency* Centre Copie-Art, Montréal, Québec
1987 *Research Grant* The Memorial Foundation for Jewish Culture
Individual Artist's Fellowship The Connecticut Commission on the Arts
Research Grant The John Anson Kittridge Educational Fund
Artist Residency Fondation Michael Karolyi, Vence, France

SELECTED COLLECTIONS

- Memorial Art Gallery, Rochester NY
Decordoba Museum, Lincoln MA
Channel XXI Public Television, Rochester NY
A. T. & T., Corporate Art Collection, Somerset NJ
Allegeny Arts Council, Cumberland MD
Connecticut College, New London CT
Anne and Michael Spalter, Providence RI
Connecticut Department of Public Works (through Arts in Public Spaces)
Yale University Hillel Foundation
The Jewish Home of Rochester NY
The Cancer Center, Strong Memorial Hospital, Rochester NY